Ashleigh Coffelt

director, writer, content creator // north hollywood, ca ashleigh@missashproductions.com // 410 804 5998 // www.ashleighcoffelt.com

SUMMARY

Having created over 70 short films, and with more than 4 years experience taking projects from script to screen, Ashleigh brings unique and creative technique, strong communication skills and passion for captivating storytelling to each project.

Ashleigh has completed a large variety of film projects including short films, corporate promotional videos as well as travel documentary and wedding filming. Ashleigh is a dynamic collaborator with an innovative ability to think outside the box and tell a story through unconventional means.

TECHNICAL SKILLS

Final Cut, Premiere, iMovie, Pro Tools, Celtx, Final Draft, Canon 5dmiii, Arri Amira, Arri Alexa, Compressor, HandBrake, MS Office Suite, Google Drive, Dropbox. Extremely proficient with DSLR and videography. Comfortable working with Mac and Windows.

SELECTED COMPLETED FILMS

LA, With Love // director, writer, cinematographer, producer, editor, composer.

Under The Influence // director, writer, cinematographer, producer, editor.

Terms and Conditions May Apply // director, writer, cinematographer, producer.

Exclusive Excuses // director, writer, cinematographer, editor, producer.

Secrets That We Keep // director, writer, actor, editor, producer.

I For I // director, cinematographer, producer.

Trust Issues // director, writer, cinematographer, editor, producer.

Grey // director, cinematographer, producer.

5ive // director, writer, cinematographer, editor, producer.

Coming Home // director, writer, cinematographer, editor, producer.

Normalcy // director, writer, actor, editor, producer.

Cerebral // director, writer, cinematographer, editor, producer.

This Used To Be Our Dream // director, writer, cinematographer, editor, producer.

HONORS & AWARDS

Sundance Institute Screenwriters Lab Semi-Finalist (2017)

Festival de Cannes, CMG (2016) Best Director

Sundance Film Festival, CMG (2016) Best Cinematography, Audience Award

Overlea Arts Festival (2016 & 2017) Grand Jury Award

29 Days Later Film Festival (2016) Best Cinematography

RAW Artists: Baltimore (2015) Filmmaker of the Year

29 Days Later Film Festival (2015) Best Cinematography, Best Film

Adrenaline Film Project (2015) Grand Jury Award

EDUCATION

Towson University

B.S Electronic Media & Film, Psychology, Business